



EFFERVESCENCE

ANNUAL CULTURAL FEST

IIIT ALLAHABAD

ALLAHABAD, UTTAR PRADESH, 211012

effervescence.iiita.ac.in 

effervescence@iiita.ac.in 

Enquiry Letter

Date :

This is to notify that tenders are invited for **Production, stage-light and sound requirements** during Effervescence'18, the annual cultural festival of IIIT Allahabad. The event is scheduled from **5th to 7th October, 2018.**

The quotation is to cater the requirements for three nights from 5th to 7th October in the premises of IIIT-Allahabad. Single Bid Tender is to be submitted in sealed envelopes for the above specified work. The envelope should be super scribed '**Production, Stage-light and sound requirements** during Effervescence'18 at IIIT-Allahabad" and addressed to the Associate Dean (Student Affairs), must reach the IIIT-Allahabad latest by **29.09.2018, 5:00 P.M.**

Quotations are to be submitted for the requirements specified in the table below. The vendor may visit the site at IIIT-Allahabad campus for procuring feedback from the current vendor and prepare the quote accordingly.

1. EMD of Rs. 27,500/- must be inclosed along with tender document.
2. Addressed to : Room no: 2119 ,Associate Dean(SA),CC-1,Building,Jhalwa,IIIT-A,Allahabad-211015



Akash Dixit |(+91)-9756538423,8299810140

iit2016014@iiita.ac.in

Pronites Coordinator, Effervescence'18.

Effervescence Headquarters(Telecom Building),Near Health Center,IIIT Allahabad.

The tentative requirements for Production, Stage-Light and Sound are as follow:



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1) Main Ground (All 3 days)

Institute is organizing Cultural Fest Effervescence'18 from Oct 4 - 7, 2018. For event management during the Fest Audio Lights Arrangement and Public Address System are required. The requirements are as follows:

Sr.No.	Details Of Item	Dimensions
	Sound	
1	PA LINE ARRAY TOP-JBL VRX 4889	24
3	PA BASS JBL SRX 728	12
4	AMPLIFIER XTI	6
5	SC48 MIXER	2
6	PIONEER CDJ2000 NXS2	2
7	MIXER DJM900	2
	<u>SOUND MONITORING</u>	
8	F.O.H Console(AVID VENUE SL6 or PROFILE only)	2
9	Monitor Console(AVID S6L or PROFILE or DIGICO SD10, SD5, SD7 only)(Must have minimum 32 AUX OUTS) 1 links/whirlwind Two way splitter for minimum 32 channels is mandatory.	1
10	MAIN PA - D&B J Series Q, V /*(Indoors)(Preferred)*!	1
11	WEDGES - Stage monitors(D & B M2 / MAX2 preferred)(All matched)	12
12	Drum subs(All matched)	2
13	Side fills((Stage) – (Pair – 4 Top 3 Sub each)) /*(System drive to be made available at MON position)*!/*Confusion about quant*!	2

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14	IEMS - Sennheiser 300 series IEM GS	10
15	Wireless Microphones(Vocals) - Sennheiser SKM500-945 G3	4
16	Double A(AA) Batteries - Duracell or equivalent	10
17	Music stands(Notation Stands)	8
	Booth Monitor	4
	Floor Mics	5
	<u>BACKLINE/ MUSIC INSTRUMENTS REQUIREMENT:</u>	
18	Drums	<ol style="list-style-type: none"> 1. 2 Drum Shield Required 2. Drum kit Pearl Masters/Reference with brand new evans G1 or G2 heads. 3. 22" Bass Drum with Evans Gmad head 4. 10" and 12" Toms with Evans 360 head 5. 16" and 18" Floor Toms Evans 360 head 6. 14" Pearl Reference Snare Drum 7. Cymbal Boom Stands(Quantity : 8) 8. Dw 9000 hihats Stand(Quantity : 2) 9. DW 9000 Double Drum Pedal(Quantity : 1) 10. Roc and Soc Drum Stool 11. Zildjian Cymbals Req- 12. 20" K Ride 13. 16" and 18" A custom Crash 14. 16" Oriental China 15. 14" A Custom Hi Hats 16. 10" K Splash 17. Snare Stand(2) 18. Pearl or Tama sturdy and rigid Drum Throne with backrest.
19	Bass Guitar	<ol style="list-style-type: none"> 1. Ampeg SVT 4Pro with 810E Cab OR HARTKE OR 2. Aguilar Tone Hammer 500 with

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		<p>DB 810 Cabinet.</p> <ol style="list-style-type: none">NO COMBOS PLEASEBass Guitar Stand(Quantity : 1)Notation Stand(Quantity : 1)1 D.I. Box - Gtr Amp KC550
	Acoustic Guitar	<ol style="list-style-type: none">1 D.I. Box - Gtr Amp KC550Acoustic Gtr stand
20	First Electric Guitar	<ol style="list-style-type: none">Marshall JCM 800 with a 1960A Cabinet(Quantity : 1)Electric Guitar Stand(Quantity : 3)Shure sm57 quantity=24 mono D.I. Box1 Guitar Amplifier – FENDER DEVILLE/ FENDER TWINVERB
21	Second Electric Guitar	<ol style="list-style-type: none">Fender Twin Reverb or Roland JC120(Quantity : 1)
22	Keyboards	<ol style="list-style-type: none">Yamaha Motif XF 6 KEYBOARD – XF model Only(Quantity : 1)Yamaha Motif XF 7 KEYBOARD – XF model Only(Quantity : 1)Yamaha Motif XF 8 KEYBOARD – XF model Only(Quantity : 1)Roland KC 550 Keyboard Amp OR SIMILAR(Quantity : 1)DOUBLE KEYBOARD STAND - ULTIMATE SUPPORT or K&M SPIDER PRO or similar(Quantity : 2)Single Tiered Stand(Quantity 2)Notation Stand(Quantity : 1)4 Stereo DI Boxes
	Dholak/Dharbuka/Shakers	3 Microphones (1 Shure sm58 & 2 sm57)
23	Percussions	<ol style="list-style-type: none">2 Piece LP Classic Conga Set (with stands)(Quantity : 1)1 pair LP Matador/Classic Bongos with stand.

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		<ol style="list-style-type: none">3. 1 pair LP Titu Puente Timbales 13" & 14" with stand and cowbell holder4. holder5. cymbal boom stands(Quantity : 3)6. Percussion Table(Quantity : 1)7. No LP CP series, no beginner or intermediate series8. All tools have to be there like spanners etc.9. 5 Microphones(1 Shure sm 58 & 4 sm57)10. One Cajon Box. MEINL OR PEARL OR LP11. Sustain pedal – 4 Nos.
	CORDLESS MIC	12
	<u>GENERIC LIGHTING :</u>	
24	Pars(MFL CP62)	44
25	2.5K follow spot(With 20 feet height scaffolding from FOH)	2
26	23* profiles with Iris	20
	Atomic Strobes	18
	MH Sharpy/3in1	44
27	4 way Molefay (Blinders)	18
	<u>AUTOMATED LIGHTING :</u>	
28	Moving head spots(Clay paky Alpha Beams OR Sharpy)	36
29	Led Par 3w(RGBW) MARTYN	32
30	Led Batten	42
31	Led Moving Head Wash with Zoom	12
32	DMX Haze Machines	3

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33	Clear coms for communication between follow spots backstage and console	2
34	Avolites Titan Pearl Expert + Touch wing	1
35	LED panels(Main LED)(30*10)	1
36	LED standees(2*10)	4
37	Side LED(8*8)	2
	CO2 jet Guns	2
	Fire jets	
	Paper Blast	
	Video requirements-	
	HDMI Cables	2
	DVD Players	2
	Ediroll V-8	1
	Plasma on Stage	6
	Monitors	4

Key Points To Be Noted :

1. All conventional lights need to be on dimmers and supported with extra length of cable and cannot be crossing the main seating areas.
2. Green Rooms will require apt lighting and there should be no light spill to the mainstage area.
3. Lighting Company should run 4 separate DMX line with backup DMX cable, Line A for conventional lighting, And Line B for intelligent lighting on foot, Line C & D for all fixtures on main truss.

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4. Generators or main grid power to be calculated and supplied as per required for the above inventory.
5. Main truss over stage dimensions 70' width X 55' depth X 28' height, with a center cross bar as defined in the lighting layout. /*
6. Monitor Position to be on STAGE LEFT, DOWN STAGE with clear view of all the members of the band.
7. Front Fills – D&B V/Y Series, L'Acoustics – DvDosc, Arcs or similar should be there.
8. A 4-way F.O.H speaker system must be provided to evenly cover the entire venue for the event.
9. Should be able to produce 100 dB SPL(A-WEIGHTED/SLOW) at F.O.H position without distortion.
10. F.O.H position must not be more than 2 feet off centre of P.A.
11. All processing to be made available to the F.O.H engineer for further processing if needed.
12. Must provide temporary shading for the soundchecks.
13. All wireless microphones and IEMs should have a splitter/combiner with UHF directional antennae to ensure complete stage coverage. Any **RF** dropouts at extremities would be unacceptable.
14. All Sennheiser G3 IEMs to be provided, no Shure IEMs to be provided.
15. Please ensure every track of the snake and splitter works perfectly else please make alternate arrangements.
16. Provide Direct SHOUT / Talkback LINES FROM FOH to MONITOR position and VICE-VERSA with 2 Switch Microphones and 2 powered Speakers.

Please mention the following details in quotation:

1. List of equipment(s) that your firm can supply.
2. Total amount that you would charge for fulfilling all the Electricity Requirements of Effervescence'18. Taxes if any may please be specified separately.
3. Company's profile including the places you have worked in past, especially in IIIT Allahabad campus.
4. Location of your go down and average delivery time for emergency requirements.
5. Contracts, if any, taken up or planned to be taken up during and around Effervescence'18.

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6. The vender shall have GST Identification Number/PAN/Firm Reg Number.
7. The annual turnover of the firm shall be greater than/equal to 35 lacs in 2015/16 and 2016/17.
8. The contractor shall not sub-contract to any other party.
9. The institute reserves the rights to accept or reject any tender quotation in whole or in part without assigning any reason thereof.
10. The institute reserves the right to change the items specification at any stage.

Terms and Conditions:

1. **The quantities and sizes mentioned in the tender are approximate. Exact details will be mentioned in the work order. We will provide you with the Tech-riders of the Artists, for the exact idea of requirements.**
2. **Fuel Requirements to be bear by the firm only, no extra payments for fuel reuirement would be done by institute.**
3. All the taxes should be mention in the quotation.
4. All prices should include transportation, labour and any service charge. No extra payment will be done for the same.
5. No payment will be made for the item whose specifications will not match with those mentioned in final work order.
6. There could be more items other than those mentioned above.
7. **Firm must complete the work by 3am 5th October positively.**
8. If the fest Inspection Committee found any delay, misconduct or deficiency of services, a fine will be imposed on the firm.
9. **Penalty Clause -> A maximum of 10% to be imposed as per provision of procurement rule on vale of supply.**

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Video, light and sound requirements in Celebrity Night:

1. Name of the Tendered:
2. Address:
3. Phone No.:
4. Experience (in years) Indicating the types of institution and people (certificates to be enclosed):
5. Present location of canteen, if any:
6. Specialized fields of Service, if any:
7. GST Identification Number:
8. Name of Your Bankers & Address:
9. Pan No, if any:

Signature of Tenderer (With Stamp)

In case of any query please contact the undersigned,



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Pronites Coordinator, Effervescence'18.

Effe Headquarters(Telecom Building),Near Health Center, IIIT Allahabad.